



EWWR good practices and case studies

1. Details of Action:

EWWR Organiser: COGERSA
Country/Region: Asturias/Spain
Name of nominated project developer: Conservatorio Profesional de Música de Oviedo- School of Music
Name of nominated action: The Paper Orchestra
Place: Auditorio Príncipe Felipe
Town: Oviedo
Region: Asturias
Country: Spain
Website: <http://web.educastur.princast.es/cons/cpm/>
Nominee category: Educational establishment
Dates of action: 17 November

2. Please select the theme(s) highlighted in the action:

- Too Much Waste
- Better Consumption
- Better Production
- A Life for Products
- Less Waste thrown Away

3. Type of Action

- Action open to general public
- Action open to a target group
- Action based on the production of communication tools
- Other, please specify:



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4. Please give a detailed and precise description of the nominated action

The goal of the project was to hold a concert in which the stage, wardrobe and some instruments had been created from recycled materials provided by the students of the educational centre, whilst looking as attractive to the public as if it had been made from brand-new materials.

Students therefore spent the months of September, October and November amassing wood, textiles, paper and card from the businesses and workshops in the local area. They then created all the stage elements required for the theatre production, a task requiring extensive research and design prior to their eventual elaboration:

- **Stage set:** large panel with re-used wood, textile and paper to occupy the entire stage background, dimensions 7m wide b 3m high.
- **Wardrobe:** 22 musicians' costumes created from offcuts of fabric obtained from a sewing workshop and from the wardrobe of previous performances at the music school. Decorated with newspaper and paper and metallic packaging.
- **Instruments:** creation of a series of instruments using newspaper, recycled paper, card, glue and other recycled materials to produce **faithful reproductions of 1 cello, 2 pre-Romanesque guitars and 3 violins**, thanks to the collaboration of 3 Asturian luthiers. These instruments acted as both **stage decorations for the concert and as a representation of a technical application of the relationship between recycling and music.**

The replica instruments were incorporated into the stage set, recreating the atmosphere of a luthier's workshop, in such a way that the students who were extras could interact with them and display them to the audience during the musical stage performance.

On the inaugural day of the EWWR, the Professional Music School of Oviedo organised a concert using these stage elements, given by the string section of the chamber orchestra and students of the School aged between 12 and 18, in a performance of the Nocturnes of L. Boccherini and the Noble Waltzes of R. Strauss. The concert was held in the Chamber Hall of the Prince Felipe Auditorium in Oviedo and was presented as a 'stage concert', uniting set design – stage background, musicians' costumes, visual references to the world of the luthier – and 6 musical instrument reproductions.

5. Please describe the target audience and how the action motivated its public/target audience, as well as the number of participants

The activity was designed and produced by 52 students aged from 12 to 18 years, who were responsible both for the artistic interpretation of the selected musical pieces and for the design of the various elements to be integrated into the stage set, bearing in mind that the grand majority of the materials employed had to be recycled, yet still of sufficiently high quality to be used on stage.

The work carried out by the students involved the whole School, either in investigatory tasks or in the collection of waste materials. Furthermore, students' families also became involved through their collaboration in amassing materials.

The performance held on the 17th November in the Prince Felipe Auditorium in Oviedo was attended by 185 people who enjoyed a classical music concert in which waste products were main players, thanks to their elevated status as valuable resources that was achieved through artistic creativity.

Total number of participants: 250.

6. Please explain why you think this action is suitable for a EWWR Award, following the main criteria listed here below:

- 1) visibility and communicational aspects
- 2) good practice, originality and exemplarity
- 3) quality of content and focus on waste prevention,
- 4) European reproducibility
- 5) follow-up in long-term and lasting impact

Visibility and communicational aspects and good practice, originality and exemplarity.

The activity allowed the world of recycling to be presented both specifically to professional music students, and in a more general way to lovers of classical music through the use of recycled materials in the different components parts of a classical music performance: set design, wardrobe, instruments and repertoire.

7. Please provide us with photos, videos, weblinks or any other material that would help the jury to better understand the nominated EWWR action. Where possible, provide basic translation into English.

http://www.youtube.com/watch?feature=player_embedded&v=law0KofwEJY

<http://www.cogersa.es/metaspaces/file/51715.pdf>



